"Kazin's Modernist Autobiography, *A Walker in the City*," Robert Philipson, 179
"Malamud's *God's Grace*: Divine Genesis, Mortal Terminus," Irving H. Buchen, 24
"Male and Female, King and Queen: The Theological Imagination of Anne Roiphe's *Lovingkindness*," Miriyam Glazer, 81
"The Novels of E. M. Broner: A Study in Secular Feminism and Feminist Judaism," Ann R. Shapiro, 93
"Ozick, Roth, and Postmodernism," Michael Greenstein, 54
PHILIPSON, ROBERT, "Kazin's Modernist Autobiography, *A Walker in the City*," 179
QUAYAM, M. A., "Adopting Emerson's Vision of Equilibrium: Citrine and the Two Opposite Poles of Twentieth-Century Consciousness in *Humboldt's Gift*," 8
SHAPIRO, ANN R., "The Novels of E. M. Broner: A Study in Secular Feminism and Feminist Judaism," 93
SHATZKY, JOEL, "Creating an Aesthetic for Holocaust Literature," 104
SOKOLOFF, NAOMI, "Imagining Israel in American Jewish Fiction: Anne Roiphe's *Lovingkindness* and Philip Roth's *The Counterlife*," 65
"Telling Through Untelling: The Genesis of Isaac Singer's *A Day of Pleasure*," John Guzlowski, 197
TOMAN, MARSHALL, "*Good as Gold* and Heller's Family Ethic," 210
VOGEL, DAN, "From Milkman to Salesman: Glimpses of the Galut," 174
WILSON, MATTHEW, "*The Ghost Writer*: Kafka *Het Achterhuis*, and History," 44
WOHLGELERNTER, MAURICE, "Herbert Gold: A Boy of Early Autumn," 136

Book Reviews

After the Revolution: Studies in the Contemporary Jewish-American Imagination (Shechner), 118
American Space, Jewish Time (Whitfield), 116
Anzia Yezierska: A Writer's Life (Henriksen), 229
Avery, Evelyn, rev., 225
The Bellarosa Connection (Bellow), 225
BELLOW, SAUL, *The Bellarosa Connection*, 225
Fried, Lewis, rev., 229
FRIEDMAN, LAWRENCE S., *Understanding Isaac Bashevis Singer*, 236
HENRIKSEN, LOUISE LEVITAS, *Anzia Yezierska: A Writer's Life*, 229
John and Anzia: An American Romance (Rosen), 123

KRAFCHICK, MARCELLINE, *World Without Heroes: The Brooklyn Novels of Daniel Fuchs*, 121
Kremer, S. Lillian, rev., 231
KREMER, S. LILLIAN, *Witness Through the Imagination: Jewish American Holocaust Literature*, 227
Langer, Lawrence, rev., 227
Memory and Fire: Ten American Jewish Poets (Pacernick), 126
PACERNICK, GARY, *Memory and Fire: Ten American Jewish Poets*, 126
Rosenfeld, Alvin H., rev., 123
ROSEN, NORMA, *John and Anzia: An American Romance*, 123
Satlof, Claire R., rev., 118, 126
SHECHNER, MARK, *After the Revolution: Studies in the Contemporary Jewish-American Imagination*, 118
Tuerk, Richard, rev., 116, 236
Understanding Isaac Bashevis Singer (Friedman), 236
Walden, Daniel, rev., 121
WHITFIELD, STEPHEN, J., *American Space, Jewish Time*, 116
Witness Through the Imagination: Jewish American Holocaust Literature (Kremer), 227
World Without Heroes: The Brooklyn Novels of Daniel Fuchs (Krafchick), 121
Writing and Rewriting the Holocaust: A Narrative and the Consequences of Interpretation (Young), 231
YOUNG, JAMES E., *Writing and Rewriting the Holocaust: A Narrative and the Consequences of Interpretation*, 231